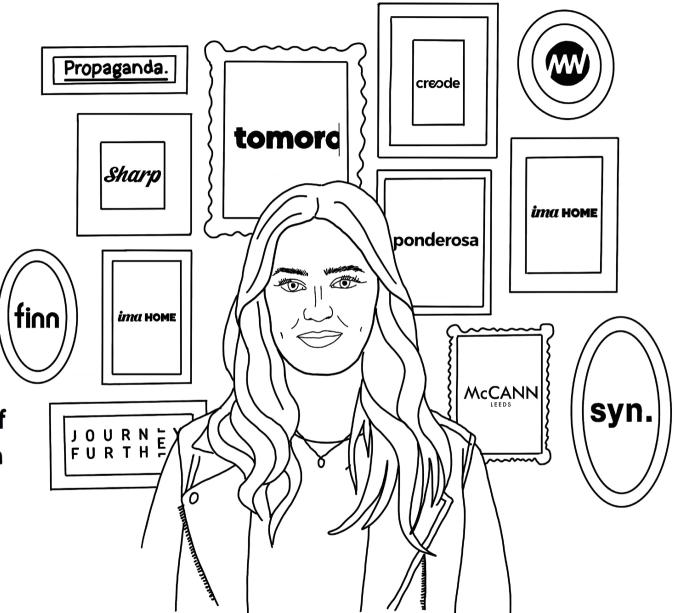


Welcome to my strategy of, 'if it's a surface you can stick an Ad on it, and if it's an object you can turn it into an Ad.'

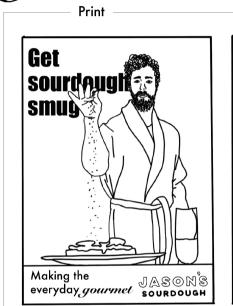
Enjoy!

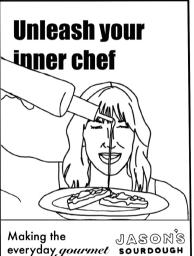


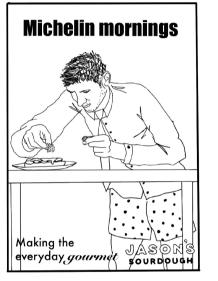
Week 1 finn Making the everyday gournet

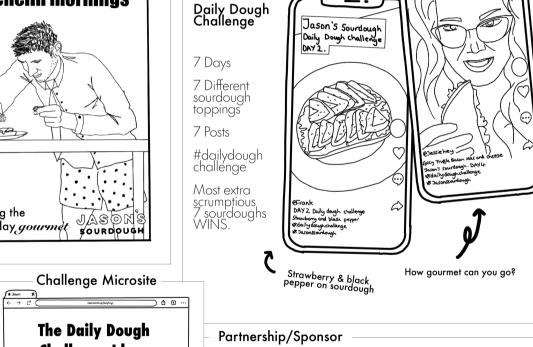
Insight: Sourdough is treated like a fancy bread and not something you have everyday, although when we do, it's not just butter we put on top. Smashed avo is the new butter and when we make our topped sourdough masterpiece we feel a bit smua, ready to win Masterchef.

Idea: Making the everyday gourmet is tapping into the food porn junkies and the 'work from home chefs', who love tasty food, trying new flavours and feel good when they whisk up something fancy. The kind of people who take pictures of their food before they eat it and take time making their plate look 'pretty'. These aren't chefs but they are people who like to feel like one.

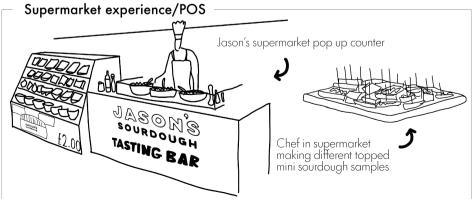


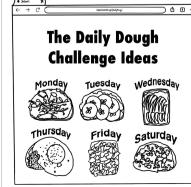






Social - Tik Tok/Instagram Challenge





Sponsor or partner with a cooking program like Saturday Kitchen Live, Sunday Brunch or Masterchef.



Selina Smyllie Client: Dr Martens Audience: Mature shoppers Media: Retail Activation Proposition: Confidence in craft

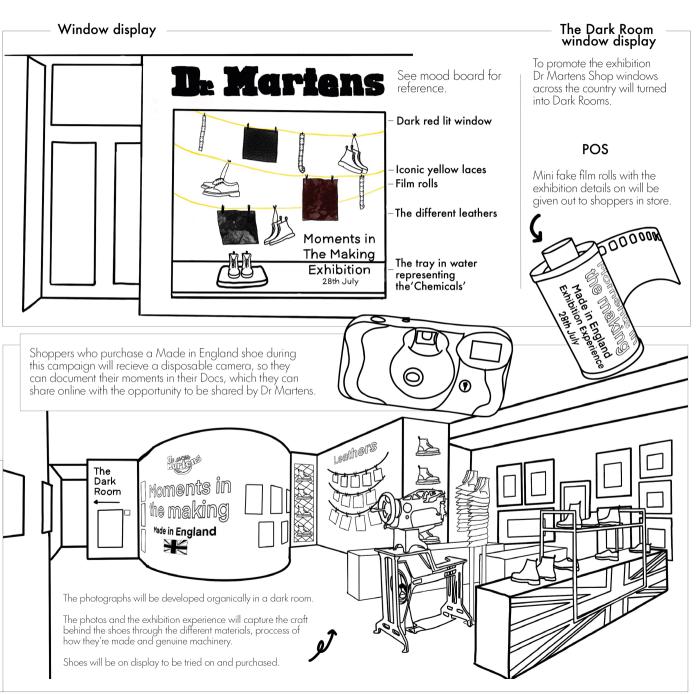
Moments

Insight: In an overstimulated world led by data and tech, the human becomes the most premium asset.

Strategy: Enhancing human craft through human craft.

Idea: Exhibition retail experience capturing the craft of Made in England, through the craft of film photography.

So many moments are made in Dr Martens shoes, so we're showing these moments in the making. The campaign will be entirely created by curators. Film photographers will be commissioned to capture moments in the shoes as well as documenting the craftsmen at work in the factory which will form the Exhibition Retail Experience, Moments in the Making.



Visual Mood Board

Window display



Photography style



Tea fit for a Queen

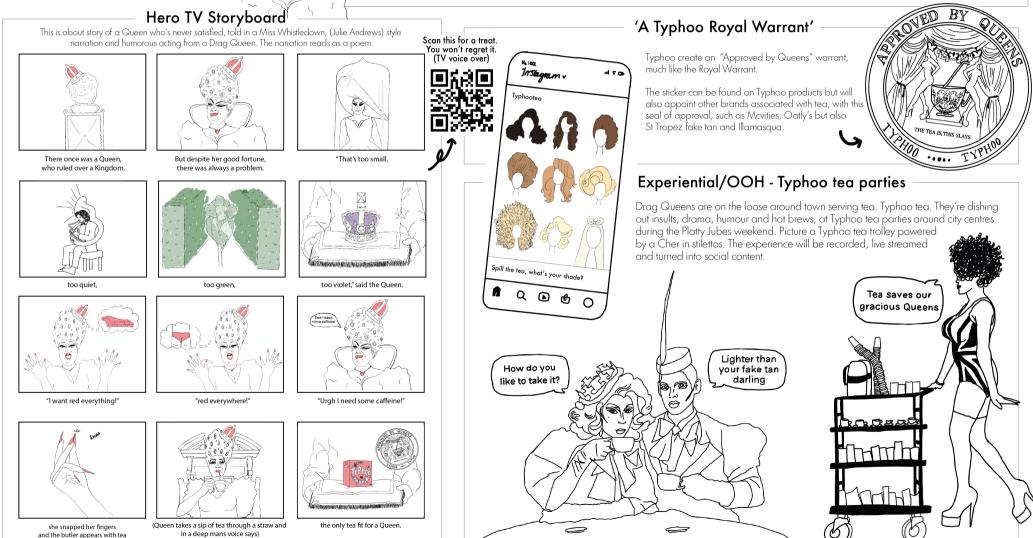
"Ooo typhoo",

Insight: Young people don't drink tea as much as older generations. There has been a 70% decline in tea drinkers amongst young people. Pop culture 'tea' is no longer the drink, it's the drag originated slang term meaning 'gossip, or the 'truth'.

Idea: Typhoo are taking the mic out of the sophisticated, civilised, 'old Britishness' that tea still represents to attract a younger generation of tea drinkers. Tea needs to keep up with pop culture and Typhoo are talking the language of Gen Z through Drag Queens, slang, stilettos and satire.



If you live under here and aren't familiar with tea slang, let me translate for you: ('Spill the tea' = Spill the gossip or 'The tea is = The truth is')



Selina Smyllie Client: Jet2Holidays Audience: Regular Jet2Holiday goers Media: Print & slogan

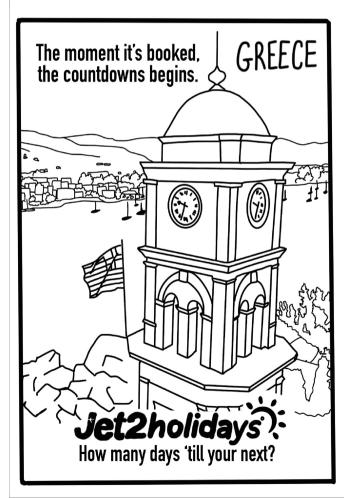
The Holiday Countdown

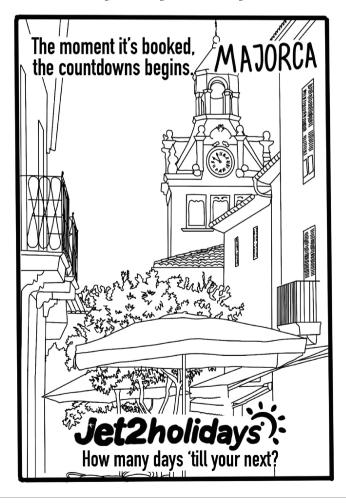
Insight: The holiday excitement doesn't truly start until it's booked. Booking the holiday begins the holiday countdown.

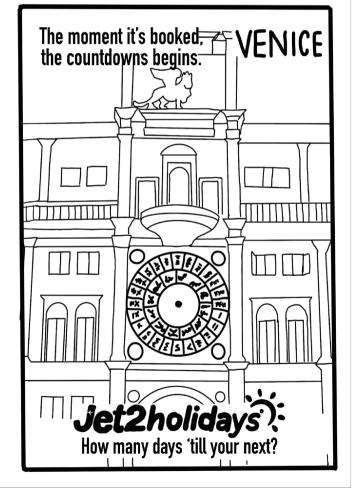
Idea: Recreating that holiday countdown feeling you get when you book, to entice customers into getting their next holiday booked. "How many days till your next" making the audience think about their next holiday. The art direction uses clocks from Jet2Holiday destinations to bring a visual element of the countdown.

Print

How many days'till your next?









Ride or die

'Ride in Peace. Switch to Gigable'

Selina Smyllie Client: Gigable Audience: Current gig economy riders/drivers Proposition: Switch to us

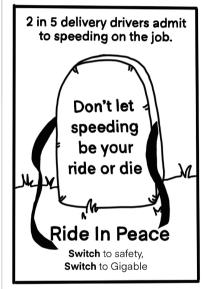
Because the gig economy works on a job by job basis, riders have to work harder and faster to earn as much as they can in a night. That means, peddling/driving faster = more money. Breaking speeding limits = more money. Working longer hours = more money, resulting in many injuries and even deaths from gig economy work in the UK.

Insight: Drivers & riders are risking their lives making their living.

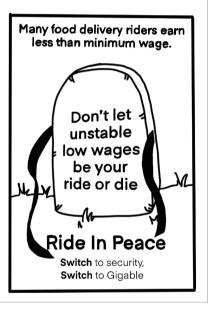
Idea: Your gig economy job shouldn't be your ride or die, and it doesn't have to be. Gigable who opperate on a safe and more secure business model are going guerrilla and showing riders the brutal reality of the industry they work in. Gigable are showing how you can ride in peace, instead.

OOH Stunt / PR Fake lamp post memorials Delivery bags in competitors colours Switch to safety. Switch to Giggable Don'trisk your life derlivering at the wrong place. Switch to security. Switch to Gigable. From far away it looks like RIP, but close up it reads Ride in Peace.

Print - Delivery bag grave stones







Radio - The sounds of food delivering

Chaotic mash up of sound effects. The sounds repeat and speed up getting faster throughout, creating a more hurried, stressful effect.

(The sound of a man panting clearly out of breath)

Huhh phoo huhh phoo huh phoo

(The sound of feet running)

Pat Pat Pat Pat Pat

(Sound of car door open and close)

Click, Thud

(Restaurant background sounds)

Mumbles, murmurs, laughter, clanking (Sound of engine growling getting louder)

Vrroooooooommmmm

(Sound of man panting)

Huhh phoo huhh phoo huh phoo

(Sound of car horn)

Beeeeeeeep Beeep

(Sound of feet running)

Pat Pat Pat Pat Pat

(Sound of car door open and close)

Click, Thud

(Restaurant background sounds)

Mumbles, murmurs, laughter, clanking

(sound effects repeat and speed up)

A mans voice

Don't let food delivering be your ride or die Ride in peace Switch to Gigable

Ink Revived

Insight: One of the addictive elements of getting tattoos is that 'new tatt' fresh look. Having fresh looking tatts is important to tattoo lovers.

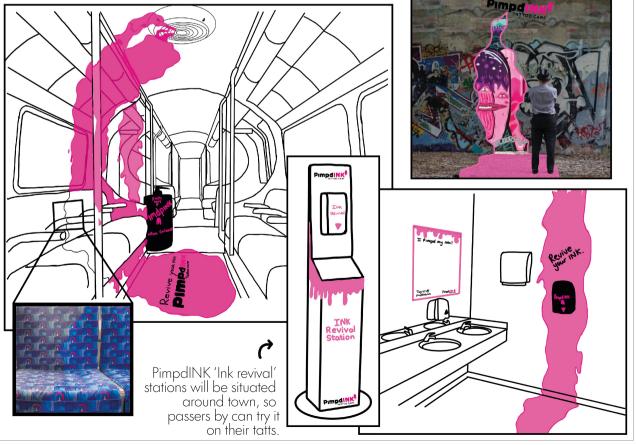
Idea: PimpdINK brings art back to life. The power of PimpdINK is out. Literally, it's outside. Spilt PimpdINK is spreading around city centres and revitilising everything in it's path. As PimpdINK is a new brand, awareness of the brand and what the product does is important to get across which is why they're focusing on the 'before and after' results of the product.

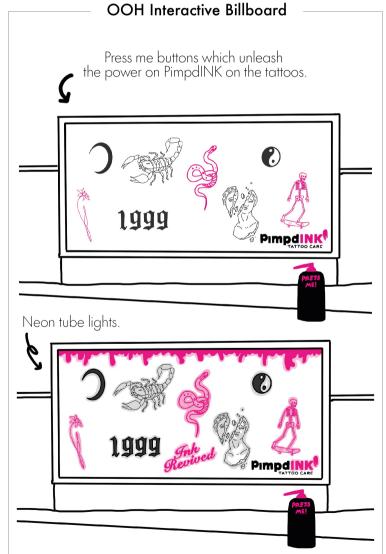
OOH guerrilla stunts

PimpINK 'spillages' rejuvinating everything it flows over. Next to the spillages are giant PimpdINK bottles, for people to try the product and see for themselves.



PimpdINK appear in public bathrooms, intercepting the moment when people stop to freshen up and look in the mirror, they can also refresh their tatts, take a picture of the results in the mirror and share it online





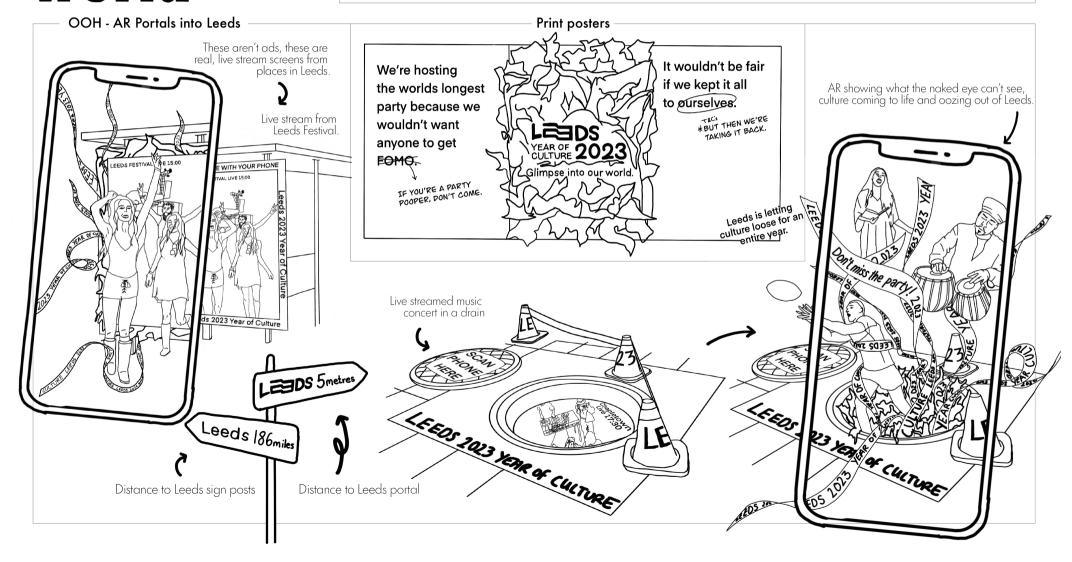
Selina Smyllie Client: Leeds 2023 Audience: People in other cities Proposition: Letting culture loose

A glimpse info our world

Insight: Leeds is a bit mysterious to outsiders. It's not somewhere that people visit without a purpose.

Strategy: We won't tell you, we'll show you.

Idea: Portals to Leeds will appear around other UK city centres. These aren't ads, they're portals. Live videos from different Leeds events will be broadcasted through these portals, so other cities can get a real, authentic, glimpse into Leeds. Each portal encourages you to hold your camera to the portal to see culture come to life, escape from the portal and be let loose, through AR technology.



Selina Smyllie Client: Bumble **Audience:** 18-30 year olds **Media:** Intergrated **Proposition:** Love your journey

Here for the ride

Insight: People's relationships with dating apps are on and off. They're deleted and re-downloaded due to the up and down reality of people's love lives.

Strategy: Owning confidence in the ups and downs of dating.

Idea: Here for the ride. Bumble is the app for re-downloading. The dating app for as many times as you need it. Bumble is owning the dating space and celebrating the ride, the ups the downs and all the lessons in between. Reflecting what the reality of dating really looks like. It's a journey.

Radio

Hey, so what's your sign? A womans voice

URGHH (sigh) A mans voice

For all the bad dates, dull dates, Female narrator

we don't have anything in common dates.

The awkward silences, the icks, the

A mans voice Female narrator "hey I just saw your girlfriend on Bumble" dates.

The proud punching moments.

Love at first swipe.

And the ones we thought were for life.

The ones on a mission, to the one night missionaries, but hopefully no

"I'm running from my enemies". A mans voice

Female narrator We get it, dating can feel like a never ending rollercoaster.

> But we're here for the ride, to get it right, wrong and to go again, to be deleted and re-downloaded.

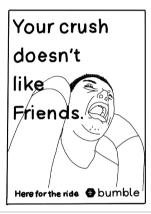
as many times as you want.

Bumble, we're here for the ride.

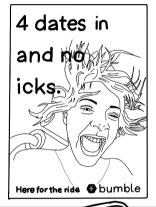
Print OOH

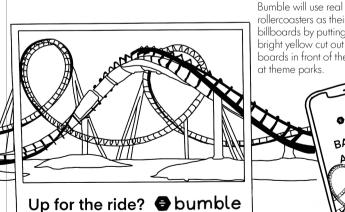


OOH









boards in front of them at theme parks. **bumble** BACK FOR ANOTHER RIDE?

rollercoasters as their

billboards by putting

bright vellow cut out

the airdrop Find love in the air drop. Bumble will airdrop vouchers for tickets for two, to random people in public places in collaboration with a Theme Park, to take a Bumble date out. up, down and around Because love is in the air



A message for the ones who are trying again, when the app is redownloaded.



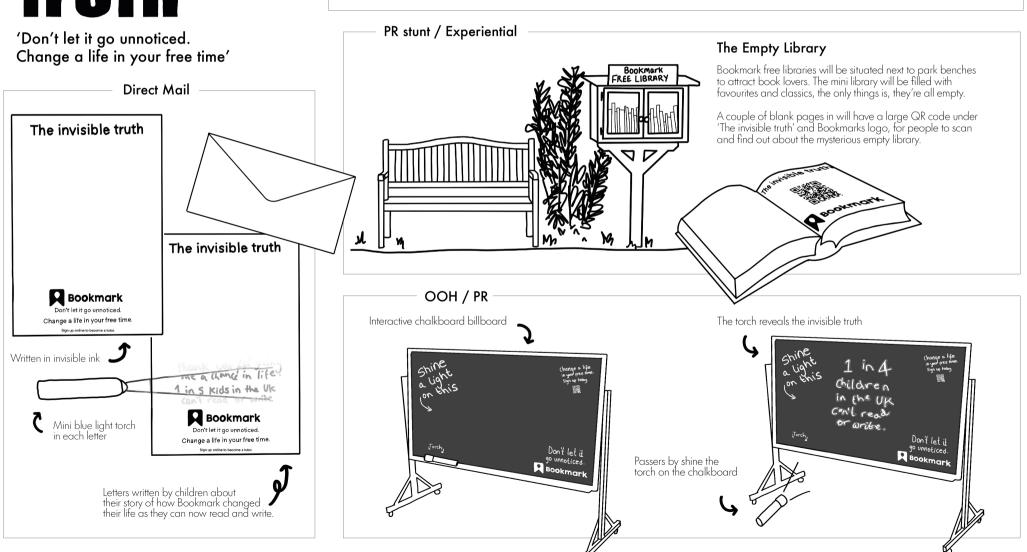
Selina Smyllie Client: Bookmark Audience: Book lovers & people with spare time Media: Anything on a charity budget

The invisible truth

Insight: Rates of illiteracy in the UK is the UK's invisible truth.

1 in $\frac{3}{4}$ children in the UK can't read and write which isn't a commonly known stat. Particularly when kids grow up it becomes an embarrassing reality for them and something they want to keep a secret.

Idea: The invisible truth. Bookmark is letting the secret out as awarness of this national issue is very low. To recruit more tutors, Bookmark are revealing the shocking truth about illiteracy in the UK in the hopes of encourage people to help reduce the shocking statistic and help build better futures.

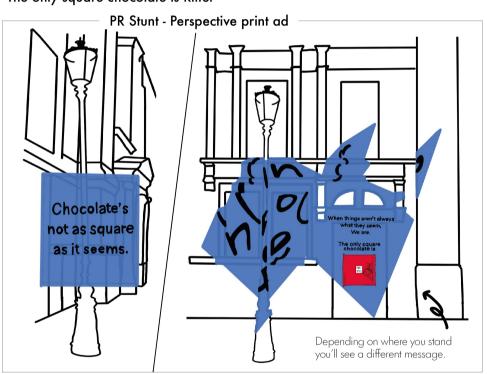


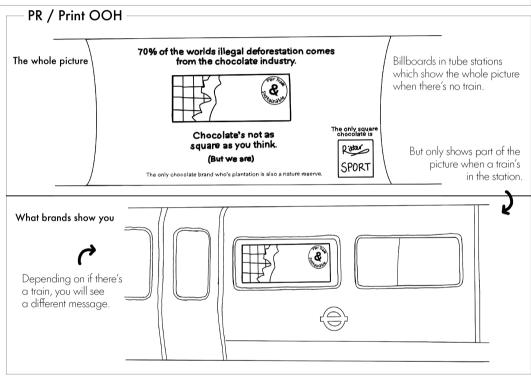
Chocolate's not as square as it seems

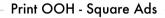
'The only square chocolate is Ritter'

Insight: Most chocolate brands claim to be sustainable and ethical with badges and stickers such as the fair trade stamp, but the claims aren't as innocent and true as they seem. Chocolate is one of the most unethical and unsustainble industries.

Idea: Chocolate's not as square as it seems. Ritter Sport are unwrapping the ugly truth about the chocolate industry, by showing how the other brands only show you what they want you to see and there is so much more out of view. With Ritter being a genuinely sustainable and ethical brand AND being the only square shaped chocolate bar on the market, there really is no other chocolate that's fair and square.







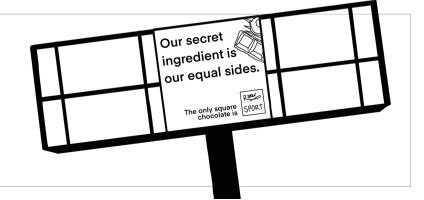


We were sustainable before being sustainable was cool.

The first chocolate brand to have 100% sustainably sourced cocoa.

The only square chocolate is SPORT





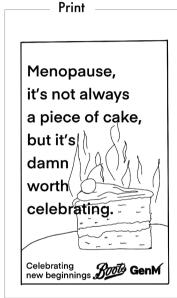
Happy Rebirthday

'Celebrating new beginnings'

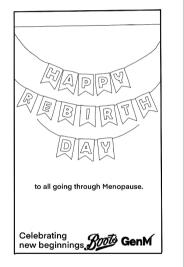
A lot of women dread menopause and feel it's the beginning of the end. There is still a lot of negativity around menopause and current awareness campaigns only focus on the symptoms and the negative side effects.

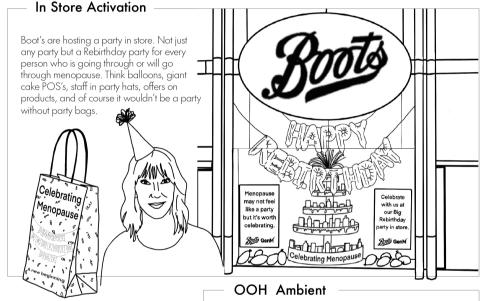
Insight: In some cultures menopause is seen as a rebirth and the start of a new life. It's not the end, its a beginning.

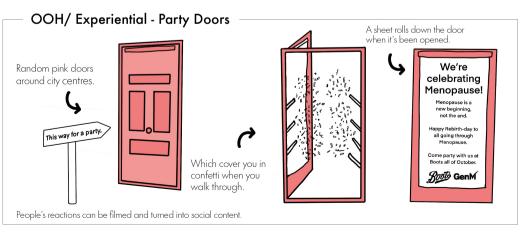
Idea: What do we do around births and new beginnings? We celebrate. Happy Rebirthday is about celebrating the beginning of a new life for all those going through menopause, focusing less on the negative side effects and more on celebrating it has a new beginning. Boots are partying and they're inviting everybody.



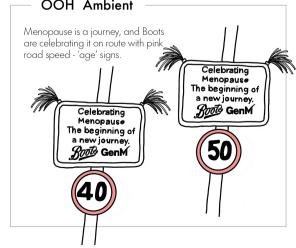












Coastcards

'Don't sign off your holiday with a funeral'

Insight: A holiday or family day out to the beach can turn into a worst nightmare in a matter of minutes.

Idea: Coastcards are postcards that capture the harsh reality of holidays at the coast gone wrong. On the back of the coastcard is all the important sea and coastal safety information. The coastcards are free and can be picked up in most coastal shops and handed out from ice cream vans on the beach.

